

Artist's Note on *This Is . . .**Eli Peterson*

The First Vision has always been an inspiration to me—the opening of heaven, the burst of such a powerful presence that our Father in Heaven and Savior brought to the earth after nearly two thousand years. Even though spring is viewed as bright and beautiful, the earth was in darkness; the darker colors of spring are to reflect the absence of truth and light in the world. The trees move away from the brilliance of the light and truth that is once again found on earth. God the Father and Jesus Christ are two distinct individuals with physical bodies. It was further evidence that there is another realm that we cannot see, where God is working to fulfill his covenants. He is not absent. He is worthy of our trust, and he is the same forever.