

Editorial Procedures

Images of the original documents are accompanied by typed transcriptions. We have endeavored to transcribe the documents just as they were written, including typographical errors, ~~striketroughs~~, and <inserted words or characters>. Editorial comments appear in [*italicized characters in square brackets*].

Andrew Jenson wrote some of his field notes on previously used paper. Many sheets contain entries for an index to volumes five through eight of Jenson's *Historical Record* (Salt Lake City: Andrew Jenson, 1885–1889). During his massacre-related interviews, Jenson, who did not know shorthand, wrote fast in order to capture as much information as he could. In so doing, he typically left off the ending *e*'s in words. We have silently added these characters. He also frequently left off the letter *y* in writing the word *they*. We have inserted the *y*'s in square brackets. We have also selectively added other characters in square brackets to help clarify word meanings.

Jenson sometimes ran his written characters together; one character might contain parts of two letters of the alphabet. The field notes frequently contain write-overs—words written over other words or over erasures. In the interest of readability, we have transcribed just the resultant words in such instances. “T. O.,” with or without periods, appears throughout the field notes and is an indication to the reader to *turn over* the page to see additional information. Jenson also used other symbols, including + signs and numbers in parentheses, to indicate where additional information—generally written on subsequent pages—was to be inserted.

Superscripted characters in the documents, such as th or nd, sometimes contain a single underline, sometimes a double. For consistency, we have used single underlining throughout the typescripts. We have not reproduced blank document pages.