

# Emulsion

Dennis Smith

Boys,  
hanging on the cowcatcher for a ride,  
stir even when the photographer  
is outspoken on the importance of holding still.  
These young figures blur the plate  
like flashing water in a stream  
or smoke from a tense firebox.

They cannot stay still;  
they are burning up  
too fast for the shutter.



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Dennis Smith is a poet and sculptor from Alpine, Utah.  
The photograph is an 1896 photo by G. E. Anderson. It is in the Robert Edwards Collection, Salt Lake City, and was reprinted by Rell G. Francis, Springville, Utah.