

Valse from "Little Dance Suite, Opus 39"

CARL FUERSTNER

The *Little Dance Suite*, of which this waltz is a part, was commissioned by and written for Phil Keeler, well-known Utah dancer and choreographer, and is still in the stage of being completed. The composer has utilized traditional dance forms to be filled with present-day musical language, including a recurring 12-tone "motto." The six movements are held together by a loose scenario and will give ample chance for execution of time-honored choreographic patterns. The *Little Dance Suite* will be premiered this spring.

Prof. Fuerstner is instructor in music at Brigham Young University, a composer, conductor, and pianist with wide experience in America and Europe.

VALSE

1

8 -

Carl Fuerstner
Allegretto grazioso

rit.

p grazioso

1

Handwritten musical score for piano, page 52, section 2. The score consists of ten staves of music with various dynamics, articulations, and performance instructions. The music is in common time and includes measures with complex harmonic progressions and rhythmic patterns. The score is written on five-line staves with both treble and bass clefs. The dynamics and articulations include *p*, *f*, *sfz*, *pp*, *rit.*, *espr.*, *a tempo*, and *3*. The score is divided into measures by vertical bar lines and includes rehearsal marks and measure numbers.

3

gliss.

f

constancio

pp espr.

mf Piu mosso

ff