

Valse from “*Little Dance Suite*, Opus 39”

CARL FUERSTNER

The *Little Dance Suite*, of which this waltz is a part, was commissioned by and written for Phil Keeler, well-known Utah dancer and choreographer, and is still in the stage of being completed. The composer has utilized traditional dance forms to be filled with present-day musical language, including a recurring 12-tone “motto.” The six movements are held together by a loose scenario and will give ample chance for execution of time-honored choreographic patterns. The *Little Dance Suite* will be premiered this spring.

Prof. Fuerstner is instructor in music at Brigham Young University, a composer, conductor, and pianist with wide experience in America and Europe.

VALSE

8 - - - - -

Carl Fuerstner
Allegretto grazioso

rit. p grazioso

The musical score is a handwritten manuscript for a waltz. It consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat). The time signature is 3/4. The tempo is marked 'Allegretto grazioso'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'rit.', 'p', 'mf', and 'f'. There are also some handwritten annotations and a measure number '8' at the beginning.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system of staves, with each system containing two staves. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include *p* (piano), *f* (forte), *sffz* (sforzando), *pp* (pianissimo), *rit.* (ritardando), *espr.* (espressivo), and *a tempo*. The score also includes various musical notations, including notes, rests, and dynamic markings. The score is written in a single system of staves, with each system containing two staves. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include *p* (piano), *f* (forte), *sffz* (sforzando), *pp* (pianissimo), *rit.* (ritardando), *espr.* (espressivo), and *a tempo*. The score also includes various musical notations, including notes, rests, and dynamic markings.

3

gliss.

f

con slancio

mf

p

pp

espr.

8

Piu mosso

mf

ff